

# GET READY FOR A LITTLE THEATRE

Read an online Version before the show.

Live Theatre is special. You cannot pause, rewind, or turn up the volume. Each time the actors get on the stage, the performance is a little different.

- **Sit and listen**– You and your friends don't want to miss anything.
- **Laugh and clap**– Actors love to know you enjoyed the show.
- **If you are asked to participate**– Listen carefully and Have Fun!

The Bremen Town Musicians is adapted from the Brothers Grimm Fairy Tale. But, the Brothers Grimm did not write these stories; they collected them from friends and family.

The play will be introduced by our Director and Tour manager. She keeps the actors organized.



We have Five Actors who can perform two roles each. This way, if someone cannot perform, we have a backup. They spent a month learning their lines and blocking. They need to be ready to change their blocking depending on where they are performing.

Bremen is a real town in Germany. There is a statue depicting our four heroes near Town Hall.

**Our set was designed to easily be carried by our actors and set up in minutes.**



### Vocabulary Words

Glamorous

Forecasting

Quartet

Infamous

Dynamic

Irresistibly

Splendor

Departure

Acquaintances

Harmonious

Villainous Fiends

Potentially

Crossroads

Convenient

# AFTER THE PERFORMANCE

## **Characters:**

Donkey, Dog,  
Rooster, Cat.  
Who else?

What movements or  
sounds do the actors  
make to characterize  
the animals they  
represent?

How did the costumes  
change?

How did this help you  
know who the character  
was before they even  
spoke a word?

How did the actors  
show these  
emotions?

Excited

Sad

Angry

Scared

Happy

Proud

Shame

When an audience can sit on all sides of a performance space it is called 'theatre in the round'.

When your audience is all around you an actor has to constantly move so everyone can see what is happening.

Actors want to avoid having their back to the audience.

This set uses short set pieces so everyone can see the actors.

The boxes create space for the actors to hide the costumes and props; as well as building blocks for the different scenes.

Through Found objects and imagination anyone can perform a story.

The Little Theatre Touring Groups is a sponsored project of the Arts Council of Winston-Salem & Forsyth County and funded through ARPA supported by the Forsyth County Board of Commissioners.

